



DANIEL EVANS

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I am an award winning film-maker and animator currently based in Llanelli and I work in Cardiff. My work has been screened at festivals both nationally and internationally.

FILMOGRAPHY

MAES B Music Festival, The National Eisteddfod (2014) - *Background Visual Animator*

Under Milk Wood (2014) - *Post-Production Clean Up*

Blaenavon Ironworks (2014 – 2015) - *Lead Animator*

BAMPA (2015) - *Director and Lead Animator*

Consent (2016) - *Animator*

Kiss Me Kate (2016) - *Animator and Workshop Assistant*

Swansea History (2017) - *Animator, Composer and Workshop Leader*

NODDFA (2017) - *Animator and Workshop Assistant*

We are Unique (2017) - *Workshop Assistant and Animator*

Newport Gun Girls (2017) - *Animator and Composer*

Labour 2017 General Election

Campaign Advert (2017) - *Animator*
Gwbert and Grace Episodes 1, 2 & 3 (2017) - *Workshop Assistant, Animator and Composer*

Uncle Achmed's Canaries (2017 - 2018) - *Animator and Composer*

Rangoli: Art That Binds (2018) - *Animator, Composer and Workshop Assistant*

Animal Busters (2018) - *Animator and Workshop Leader*

Ideas Worth Fighting For (2019) - *Animator, Composer and Workshop Assistant*

11 to 11: 5 Ways of Well Being (2019) - *Animator, Composer and Workshop Assistant*

Story of Gelert (2019) - *Animator, Composer and Workshop Leader*

EXPIERENCE

Freelance: August 2014 - Present

I create animation for short films, educational videos and corporate videos. I specialise in 2D digital animation and compositing. Whilst working freelance I have worked for clients such as The National Eisteddfod, award-winning educational and media organisation Winding Snake Productions, Bafta Cymru award-winning director Jane Hubbard and Oscar-Nominated filmmaker Joanna Quinn.

Winding Snake Productions: June 2016 - Present

I have worked as an animator, compositor and director for Winding Snake Productions since 2016. Winding Snake Productions is an education and media organisation committed to developing learning through the creative arts. I have also provided animation workshops with Winding Snake Productions. Clients include Welsh National Opera, Cardiff Metropolitan University, Cardiff Story Museum and University of South Wales.

Lead Creative School Scheme: January 2017 - Present

Numerous opportunities arose to provide animation workshops within an educational setting, such as both primary and secondary schools. I have also participated in community workshops, the aim being to engage the general public in various creative arts.

EDUCATION

Coleg Sir Gar, Griag Campus, 2010-2012

BTEC Extended Diploma: Creative Media Production
Distinction Merit Merit (DMM)

University of Wales, Newport, 2012-2015

BA (Honours) Second Upper Class Degree Animation Direction and Production from University of South Wales.

Lead Creative School Scheme Training, Newport, 2016

FURTHER INFORMATION

I hold a full UK Driving Licence. I have my own transport.
I hold an enhanced DBS clearance.

References available upon request